"FLI CREATE" project
ACTIVE METHODS
STUDENT-CENTERED PEDAGOGY

November 17-19, 2020
online training by AHE Lodz, Poland

Objectives:

To learn how to apply the active methods in education

To learn how to use a group work in designing educational scenarios

Methods:

Soft skills are useful for all participants and are an extremely effective way to build a collaborative work team.

We consider this part of the training as a great way for educators to improve their ability to inspire and motivate learners.

Integration - Training sessions for teachers helping to recognize potential of people and the institution they represent, the assignments are planned for recognizing educational strengths and resources. During the training we will use a group work, individual consultation, brainstorming, discussion, peer-evaluation.

All sessions will be held on **Click Meeting and ZOOM** (optional, depending on participants decision) and outcomes will be archived on the e-learning platform of Polish Virtual University www.puw.pl

14.00-14.15 Session Start - Welcoming participants, introducing them to the goals of the training and to the concept and content of Module 2.

14.15-15.30 Integration - exploring individual resources of the participants. Exercises on Passion

15:30-16:00 Break

16:00 -17:30 Online Group work with the leading trainer (All groups meet together). **Applying Creative project method** - sharing ideas on opportunities in the educational work with others. Brainstorming and selecting the ideas for the group project that could be developed and realized as a part of the course in participating institutions. The frames for the task: - **Must be creative!** - **Must be developing for the participants** - **Must make a difference** (in your life, in reality, in other peoples' lives) A designated participant represents the group. Presentation of the ideas for the creative project. Evaluation of the session: Do I have clear reasons as well as a plan for using a Creative project method? (Sure you do!)

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16:00 -17:30 Online Group work with the leading trainer (All groups meet together). Applying **Simulation method** - sharing ideas on opportunities in the educational work with others. **Brainstorming and selecting the ideas** for the group project that could be developed and realized as a part of the course in participating institutions. The frames for the task: - **Must be creative!** - **Must be developing for the participants** - **Must make a difference** (in your life, in reality, in other peoples' lives) A designated participant represents the group. Presentation of the ideas for the creative project. Evaluation of the session: Do I have clear reasons as well as a plan for using a Creative project method? (Sure you do!)

Applying **Creative Project method** - **What are the benefits of Creative Project Method**

The meaning of creativity in the project work and the added values of the creative project method

Developing creativity in the project work
Discovering participants' true potential (the makers and the receivers) thus the development of passions and interests (resources and capabilities)
Increasing imagination and defining the vision of one's development
Searching and generating more effective, innovative ways of solving problems
Crossing one's limits, breaking schemes, responding to challenges enabling critical thinking
The multiplicity of experiences enabling a participant to notice different perspectives of phenomena and problems

Applying **Creative Project method** - **What are the benefits of Creative Project Method**

Advantages of this method is its educational, social and integrating potential, especially:
- enabling the realisation of educational activities (with cognitive, educational and upbringing targets – and also therapeutic ones in case of projects bringing the emotional satisfaction),
- developing the interrogative (way of) thinking, abilities of creative, concept, analytic character,
- forming the aesthetic sensitivity, achieving the emotional satisfaction,
- mastering one's intellect,
- mastering one's particular abilities,
- mastering the ability to group-work, co-operation and responsibility for one's own work,
- significance of a team-work adjusted to hobbies of particular team members,
- sharing the results of community work, - forming the democratic habits,
- upbringing the people respecting the rules of democracy and free elections,
- forming the moral attitudes, - developing the experimental mentality,

Teachers problems noted down on the 1st traing day

What is the better way to create student groups: to mix good learners with those who are weaker, or to divide them and give them different tasks that suits each?

How to increase students' activity during classes.

How to convince the pupils that the time involved in the F.C. is the time earned.

How to get the students used to accepting each other's diversity and including in the class group?

How to make sure that students reach to the same level of knowledge on their own with the video contents, so we can go on with the topic in the classroom.

How to manage students' anxiety and stress during their oral and written tests through the FC methodology

Teachers problems noted down on the 1st traing day

How to encourage students to think out of the box ideas?

how to form cooperative groups and improve the harmony of the group itself?

The students don`t know how to manage their time.

Thanks, Andrea. It was always a problem when I used to be a teacher.

Maria' question is related to mine.

Problem: the students are not independent (they are waiting for the answers, guidance).

My students immediately give up in the face of difficulties.

Some students are afraid to voice their opinions

Teachers problems noted down on the 1st traing day

Students make a distorted use of the computer means and they are afraid to go outside of the social schemes.

For me the problem is the students don't appreciate adult advice.

Main problem: The students are not active during classes. Sub-problems (For me the problem is): fear of voicing their own opinion shyness in speaking loudly and in public irrelevant topics for students. Students are distracted by other things.

For me the problem is: - not being able to involve all students equally - make them understand that mutual help is important - value difficult kids - educate them that learning at home is important - improve their social skills.

Students do no watch the video before class (at home). Studetnts don't see why to watch the videos. Students don't have access to certain technology at home. Students think it's my task to explain, that why are lessons for.

Passion Exercises

Why start with passion?

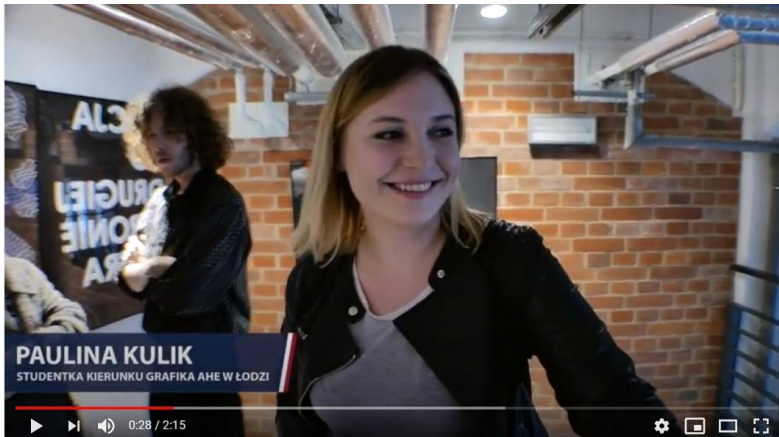## **Passion**
Why start with it?

Watch this amusing video about the teacher at the University of Humanities and Economics giving a lesson on forms of lightsaber combat (a practical approach) while teaching English.

https://youtu.be/9M_mbkmlhhU
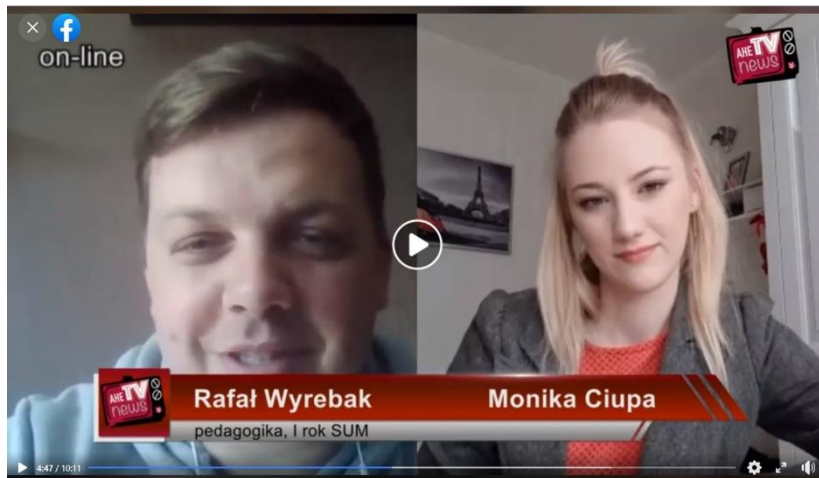last access on April 24, 2020

Passion
Why start with it?

Students of Graphics faculty compete to show their posters at the end of the year in the gallery outside of the University. The exhibition was held in the creative industries hub Art_Inkubator in Lodz.

6. The opening of the students' poster exhibition project. Last access April 24, 2020
https://www.youtube.com/watch?v=pIgC57tT6Jk&t=27s

Passion
Why start with it?

Students of Journalism and Social Media faculty run AHE TV news channel and present video bulletin every week – they make interviews, edit material and publish it. They make decisions, act independently, and take responsibility for the results.

Passion
Why start with it?

1. Workshop for kids at the community daycare

The outcomes of the project:
Engaging the local society, finding sponsors, building the atmosphere supporting creativity and cooperation, gaining funds for the project, building bonds.
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Passion
Why start with it?

2. A group of students decided to renovate two rooms in the local orphanage.

The outcomes of the project: Finding sponsors, building the atmosphere supporting creativity and cooperation, gaining funds for the project, building bonds. One of the students started to work at the orphanage.

Passion Exercises

Task 1. (individual work)

Instruction 1: Write down as many connotations with the word "passion" as you can – define what that word means to you, what is its meaning and value, why is it worth developing?

Post your reflections on the chat.

Task 2. (group work)

Instruction 2:

Advertise your team to the students as a "Fantastic teachers team" that provide the best educational experience. Try to highlight your strongest assets and skills.

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Passion Exercises

Task 3. (Individual work – you will share only the chosen elements)

Instruction 3: What is your passion?

Share your passion with others: make a plan how to interest a chosen group with your passion.

- Choose passion.
- Write down your dreams associated with it.
- Define what are your strong points in making your passion reality.
- Tell others what you achieved because of your passion.
- What results did your passion bring?
- Plan every activity, that may cause others take an interest in your passion.
- Use media as means to show, that your passion can be interesting for others (you can use pictures, write down the story. Plan activities and involve others with the help of interactive media)

Passion Exercises

Task 4. (group work)

Instruction 4:

Write down answers to the question: What are the strengths of your field of teaching that could address other peoples' passion?

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Thank you for your active work!