

November 16, 2020 14.00-17.30	November 17, 2020 14.00-17.30	November 18, 2020 14.00-17.30	November 19, 2020 9.00-11.00	November 20, 2020 14.00-17.30
<p><b>ILMIOLAVORO</b>  <b>14:00-14.10 Session Start</b>            Welcoming participants, introducing them to the goals of the training day  <b>14:10- 15:10</b>            Follow up – Dialogue on what was done in the last teaching session on the PAPSA method with particular reference to the selection and application phases.  <b>15:10 – 15:30</b>            Beginning of a new PAPSA path. We should find a new problem that every school want to face. A theme related to learning units to be developed in a flipped classroom.  <b>15:30-16:00 Break</b>  <b>16:00–17:30</b>  <b>Online Group (Individual) work with the leading trainer.</b>            Perception and Analysis phases. The rest of the work (Production, Selection and Application phases) should be delivered on a date that we are going to find all together during the lesson.</p>	<p><b>AHE</b>  <b>14.00-14.15 Session Start</b>            Welcoming participants, introducing them to the goals of the training and to the concept and content of Module 2.  <b>14.15-15.30</b>            Integration - exploring individual resources of the participants.            Exercises on Passion  <b>15:30-16:00 Break</b>  <b>16:00 -17:30</b>  <b>Online Group work with the leading trainer (All groups meet together).</b>            Applying Creative project method - sharing ideas on opportunities in the educational work with others. Brainstorming and selecting the ideas for the group project that could be developed and realized as a part of the course in participating institutions. The frames for the task:            - Must be creative!            - Must be developing for the participants            - Must make a difference (in your life, in reality, in other peoples' lives)            A designated participant represents the group. Presentation of the ideas for the creative project. Evaluation of the session: Do I have clear reasons as well as a plan for using a Creative project method? (Sure you do!)</p>	<p><b>AHE</b>  <b>14.00-14.15 Session Start</b>            Welcoming participants, introducing them to the concept of Simulation method. Presentation of video case studies.  <b>14.15-15.30</b>            Integration - exploring individual resources of the participants.            Exercises on Passion  <b>15:30-16:00 Break</b>  <b>16:00 -17:30</b>  <b>Online Group work with the leading trainer (All groups meet together).</b>            Applying Simulation method - sharing ideas on opportunities in educational work with others. The participants set the goals and frames for the task. Brainstorming and selecting the idea for the simulation that could be designed and realized during the course in their institution. A designated participant representing each group presents the draft of the simulation scenario. Evaluation of the session</p>	<p><b>AHE</b>  <b>9:00-11.00</b>            Welcoming participants, Each institution participating presents the plan for the courses based on the Creative project, Simulation or other active method. Discussing, evaluating the outcomes. (We will use Peer-assessment method.)            Feedback on the training.</p>	<p><b>IT STUDY</b>  <b>14.00-14.15 Session Start</b>            Welcoming participants, re-cap on previous task - creating animation for the flipped lesson  <b>14.15-15.15</b>            Flipped Classroom – Operation  <ul style="list-style-type: none"> <li>• Student's and teacher's role online vs in-class</li> <li>• Lesson planning - elements, example</li> <li>• Assessment methods</li> </ul> <b>15:15-15:30 Task:</b> Create your lesson plan for your FC lesson (To be submitted online within a week).  <b>15:30 -Program ends</b></p>